

AIN'T NO MOUNTAIN HIGH ENOUGH

Words and Music by
NICKOLAS ASHFORD and VALERIE SIMPSON
Arranged by **JOHN BERRY**

TEACHING AIDS For The Director:

1. The most important requirement for this song is rhythmic accuracy. Every note needs to be "dead on" the downbeat or upbeat. And yet the feel needs to be relaxed! It all starts with rock-steady rhythms from the rhythm section.
2. This tune never gets boisterous, but there needs to be a clear distinction between the \sharp sections and the \natural sections. The two sections might be described as *pensive* and *glorious*.
3. The recurring figure found in m. 23 requires upbeats after beats 3 and 4 which must sync with 3 eighths in the bass.

This is a signature lick which must be rhythmically accurate. You may conquer this one by rehearsing it at slower tempos until it becomes ingrained.

4. The trombone *sol* at m. 61 needs to be relatively powerful. The pickup notes at m. 60 present a challenge going from G to B \flat cleanly and accurately. You could teach them to play the B's in (a slightly short) 5th position. Then the slide movement is only one position.
5. The last 6 measures need to make a skillful transition from *glorious* back to *pensive* without losing substance. It can't be wimpy. Players need to "keep the air going."

(Light Rock $\text{♩} = 124$)

The musical score is arranged in five systems, each with a staff and a label below it. The first system is for Guitar (Optional), with a tempo marking of (Light Rock) quarter note = 124. The second system is for Piano. The third system is for Bass (Optional). The fourth system is for Drums, with sub-labels for (CR.), (TOM), (TAMBOURINE), and (CONGAS). The fifth system is for Aux. Perc. (Optional), with a sub-label for (CONGAS). The score includes various musical notations such as notes, rests, and dynamic markings.

Guitar (Opt.)

Piano

Bass (Opt.)

Drums
(CR.) (TOM)
(TAMBOURINE) (CONGAS)

Aux. Perc. (Opt.)
(CONGAS)



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(LIGHT ROCK $\text{♩} = 124$)

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- FLUTE (OPT.):** Melodic line in the upper register.
- ALTO SAX 1 & 2:** Harmonic accompaniment.
- TENOR SAX 1 & 2:** Harmonic accompaniment.
- BARITONE SAX (OPT.):** Harmonic accompaniment.
- TRUMPET 1, 2, & 3 (CLAR. OPT.):** Harmonic accompaniment.
- TROMBONE 1, 2, & 3 (E HORN OPT.):** Harmonic accompaniment.
- TUBA (OPT.):** Bass line.
- GUITAR (OPT.):** Rhythmic accompaniment with chords (Am7, F#m7, Abm7, Am7(b9), F#m7, Abm7, Am7(b9)).
- PIANO:** Harmonic accompaniment.
- BASS (OPT.):** Rhythmic accompaniment.
- DRUMS:** Rhythmic accompaniment.
- AUX. PERC. (OPT.):** Includes TAMBOURINE.

Chord progressions and dynamics are indicated throughout the score.

Musical score for a jazz ensemble, measures 9-16. The score includes parts for Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Tuba, Guitar, Piano, Bass, Drums, and Aux. Perc. The score features various musical notations such as notes, rests, and dynamic markings.

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TEMBONE 1

TEMBONE 2, 3

TUBA

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Musical score for various instruments including Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Guitar, Piano, Bass, Drums, and Aux. Perc. The score includes musical notation, dynamics like *(PNC)* and *(PLAY)*, and chord symbols such as *A*, *F#m7*, *A#6*, *G#m7*, and *F*.

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FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SABOTINE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TUBA

GUITAR

8b/Ab

Gsus G7

8b/C

C#17

F#19

PIANO

BASS

DRUMS

AUX. PECC.

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2, 3

TUBA

GUITAR

PIANO

BASS

DRUMS

AUX. PECC.

AP/BP A/B 8b/C F#10 F#10 A7(b9) A7(b9) F#10 G#17 A7(b9) A7(b9)

Musical score for various instruments including Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, 2, 3, Trombone 1, 2, 3, Tuba, Guitar, Piano, Bass, Drums, and Aux. Perc. The score includes musical notation, dynamics (p, f), and chord symbols (e.g., Cm7, F#m7, Ab6, Gm7).

